

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale 'Wenn wir in höchsten Nöten sein' by J.S. Bach, BWV 641. The score is presented in two staves, Treble and Bass, with a key signature of one sharp (F#). The analysis includes various Schenkerian symbols:

- Red numbers 3, 2, 1:** Indicate the structural levels of the piece, with '3' at the beginning, '2' in the middle, and '1' at the end.
- Blue letters P and N:** Label specific notes or groups of notes. 'P' stands for 'Präfix' (prefix) and 'N' for 'Nachfix' (suffix).
- Purple arcs:** Connect notes that are part of the same structural unit or phrase.
- Green letters I, V, I:** Label the beginning, middle, and end of the piece, respectively.
- Black lines:** Indicate the main structural lines of the piece, showing the overall contour of the melody and bass line.

The score is a transcription of the original manuscript, with the analysis overlaid. The piece is in G major and 4/4 time. The analysis shows a clear structural plan, with the main theme (I) leading to a middle section (V) and finally to the end (I).