

This musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The piano introduction (measures 1-4) features a bass line starting with a half note B-flat and a dotted half note E-flat, marked *cresc. molto*. The right hand has a series of chords and a melodic line with two five-measure phrases, each marked with a '5' and a slur.

The vocal entry (measures 5-8) is marked *appassionato molto*. The voice part begins with a half note B-flat and a dotted half note E-flat, followed by a melodic line with a slur and a fermata. The piano part continues with a bass line and a melodic line with a slur and a fermata.

The piano part concludes with a half note B-flat and a dotted half note E-flat, marked *cresc. molto*. The voice part concludes with a half note B-flat and a dotted half note E-flat, marked *cresc. molto*.

Measure numbers 5, 5, 5, 5, and 8 are indicated above the piano part. The tempo/mood marking *appassionato molto* is placed above the vocal entry. The dynamic marking *cresc. molto* is placed below the piano introduction and the final piano part.