

Fuga a 3 voci

Johann Sebastian Bach (1685-1750)

BWV 847

4

7

10

13

The image displays a musical score for piano, spanning measures 16 to 28. The score is written for two staves, treble and bass clef, in a key signature of two flats (B-flat and E-flat). The music is characterized by complex, flowing lines with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Measure 16 begins with a treble staff entry. Measures 19 and 22 show more intricate patterns in both hands. Measure 25 features a prominent treble staff melody. The piece concludes at measure 28 with a final chord in the treble and a sustained bass line. The notation includes various accidentals (sharps, flats, naturals) and rests, indicating a technically demanding piece.

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